

### Sub-Project (Graffiti of Lugdunum) Director: Dr Morgane Andrieu

Morgane Andrieu holds a PhD jointly awarded by Paris-Sorbonne and Lausanne Universities. Her research focuses on understanding the use and spread of Latin writing in Gaul and the dynamics of cultural transfers in other provinces via the archaeology of writing. As an archaeo-epigrapher with a specialization in the study of *graffiti*, she studies the epigraphic habit, including early writing, its distribution and wide diversity depending on the archaeological contexts. Morgane's **Graffites en Gaule Lyonnaise**, was awarded the Prix Bulliot (2017) and the John Gillam Prize (2018). This research produced the largest French corpus of *graffiti* on pottery published to date. *She was subsequently a Research Fellow at the LabEx ARCHIMEDE, analyzing the spread of writing in Gallia Narbonensis.*



Within the LatinNow team and as an Associate Researcher with the **ArAr Laboratory** (UMR 5138), she is leading a sub-project on the graffiti of Lugdunum. The team is first combing through Roman ceramic housed in the numerous archives of Lyon to look for traces of writing. Each sherd containing a *graffito* will then be analyzed, catalogued, illustrated and uploaded in a GIS database to provide a tool to study the spread of epigraphy in the city. As part of this project, she is working in close collaboration with Dr Michel Feugère, Senior advisor within LatinNow and director of **the program Artefact** (CNRS), to contextualize the *graffiti* and the writing equipment (styli, inkwells, etc.).



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The #VOCESPOPVLI team are in at the fabulous Roman museum at St-Romain-en-Gal, near Vienne, today 27th and tomorrow 28th. Tour our display, chat to experts about the Roman world and try your hand at writing like a Roman! @ArchAncHistLeic @UoNArts



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The moment Janie realises that that nice group of visitors asking great questions at